

HEAR MY TRAIN A COMIN' (ACOUSTIC)

As recorded by Jimi Hendrix

$\text{♩} = 66$ ($\text{♩} = \text{♩}^{\frac{3}{2}}$)

1

Gtr I

T 9 7 8 9 7 8 9 7 8 9 7 8 9 10 10 10 10 12 12 12 12 12 12 12 12

A

B

P P P P P

4

T 7 9 9 7 8 7 5 7 7 5 7 7 7 7 5 6 7 0 0 5 5 7 5 5 7 5 7 7

A

B

H sl. H

6

T 6 6 6 5 5 5 5 7 7 5 3 0 0 0

A

B

H

7

T 0 2 0 2 0 2 0 2 0 2 0 2 2 2 0 0 2 0 0 0 0 0 2 2 2 2 3 4 0 0 2 2 3 4 2 0 1 1 1 1

A

B

H P H P H P H H P H P H

9

11

14

16

[illegible][illegible]

23

T 3 0 3 0 x x 3 $\frac{1}{2}$ $\frac{1}{2}$ 0 0 0 0 3 3 3 2 2 0 0 0

A 0 0 0 0 3 3 3 2 0 1 1

B 0 0 0 0 3 3 3 2 0 1 1

P P sl. H

[illegible]

[illegible]

39

T
A
B

P P P P H sl. P sl. sl.

41

T 0 3 3 0 0 3 0 Full... Full Full 1/2 0 0 3 3 0 0 0 0 0 0

A 0 2 2 4 4 1 2 2 2 2 2 0 0 0 3 1 1 2 3 0 0 0 0 0 0 0 0

B 0 2 2 3 0

H P H

The musical score for 'The Rose Tree' is presented in three systems. The first system (measures 1-4) features a treble clef and a key signature of one sharp (F#). The melody is written in a 2/4 time signature. The accompaniment is written in a bass clef. The second system (measures 5-8) continues the melody and accompaniment. The third system (measures 9-12) concludes the piece. The score includes a variety of musical notations, including eighth notes, quarter notes, and rests. The lyrics 'The Rose Tree' are written below the melody.

47

T

A

B

H

H

P

50

Gtr II

T

A

B

Gtr I

T

A

B

0 0 3 4 4 4 4 3 3 3 3 3 3 3 3 2 2 2 5 0 0 3 0

3 4 4 4 4 3 2 3 2 3 2 3 2 2 2 4 3 2 1

0

sl. sl. sl. p